**The Question of Quality: Workshop 1**

**References and Reading List**

**Arts Council Wales**

**Strive to Excel; a Quality Framework for Developing and Sustaining the Arts in Wales**

As a benchmark, Strive to Excel will underpin our decision-making process, so we’d expect organizations’ applications and business plans to take appropriate account of the issues that are set out in our arts strategies.

<https://arts.wales/resources/strive-excel-quality-framework-for-developing-and-sustaining-impact-arts-wales>

**Artworks Cymru Quality Principles**

The ArtWorks Cymru quality principles will give you a way to talk about quality that can be used by everyone who is making participatory arts. It is intended for any arts projects or programmes for non-professional participants led or facilitated by professional artists. They are designed to help you think about how to make the good work you do even better, to show the value of this practice, and to make sure participants get the best experiences possible.

<http://artworks.cymru/en/quality-principles>

**A QUALITY FRAMEWORK FOR HELIX ARTS’ PARTICIPATORY PRACTICE**

Momentum is a refreshed version of Helix Arts’ Quality Framework (QF). The intention was to help develop a common language and set of understanding that would enable people who care about participatory arts to develop a critical discourse around the work they co-produced.

<https://www.helixarts.com/momentum.php>

**Paul Hamlyn Foundation: Insights for employers, commissioners and funders in facilitating quality impacts through participatory arts**

Rachel Blanche November 2014

<https://www.phf.org.uk/wp-content/uploads/2015/06/ArtWorks-Insights-in-facilitating-quality.pdf>